



ANELGA HAJJAR

5'5" / Eyes: Brown / Hair: Brown / 617-971-7652 /
anelgahajjar@gmail.com / anelgahajjar.com / Mezzo Soprano

THEATRE

<i>Zabel In Exile</i>	Guard	Boston Playwrights' Theatre	Dir. Megan Zakian
<i>Shahadat</i>	Yasmine	Silk Road Rising	Dir. Tina El Gamal
<i>Off- White; or the Arab House Party Play</i>	Leila	Bramble Arts Loft	Dir. Sami Ismat
<i>The Singularity Play</i>	Dennis/Denise	Jackalope Theatre	Dir. Georgette Verdin
<i>Selling Kabul</i>	Leyla (u/s)	Northlight Theatre	Dir. Hamid Deghani
<i>Tragedy Averted</i>	Cordelia	iO Theatre	Dir. Dee Ryan
<i>An Afternoon with My Mother</i>	Amy	Chicago Dramatists	Dir. Warner Crocker
<i>The Shroud Maker</i>	Hajja Souad (u/s)	Chicago Dramatists	Dir. Marina Johnson
<i>In the Heights</i>	Carla	Northwestern University	Dir. Alondra Rios
<i>We Are the Wall</i>	Marwa	Northwestern University	Dir. Ismael Lara
<i>Much Ado About Nothing</i>	Margaret	Northwestern University	Dir. Gabriela Coutinho
<i>Enter Under My Roof</i>	Delilah	Northwestern University	Dir. Lucia Miller
<i>Xanadu</i>	Danny	Northwestern University	Dir. Shane Eichstaedt

TRAINING

Northwestern University Department of Theatre

Studied under Tommy Rapley, Tasia Jones, Cindy Gold, Laura Schellhardt, and Julie Marie Myatt.

Northwestern University, Cherubs Program

Michael Osinski (*Acting, Performance Theory*), Michael Fosberg (*Acting*), Rosemary Brownlow (*Voice and Movement, Auditioning*), Jeffrey Mosser (*Comedy and Clowning*)

Boston University, Summer Theater Institute

Leila Ghaemi (*Acting*), Matt Ketai (*Collaborative Ensemble*), John Savage (*Movement*), Paul D'Agostino (*Voice and Movement*), McCaela Donovan (*Singing*), Jesse Hinson (*Stage Combat*)

"Zangakner" Armenian Performing Arts Ensemble

Director, Hasmik Konjoyan

Voice & Dance

Extreme Measures Collegiate A Cappella Group, Private Voice Lessons (5 yrs), Honors Chorus (*Madrigal Singers*, 3 yrs)
Hip Hop (3 yrs), Contemporary (2 yrs), Ballet (3 yrs)

SPECIAL SKILLS

French (fluent), Armenian (fluent), Spanish (fluent), Improv (Mee-Ow Comedy, Titanic Long Form), Writing (Agnes-Nixon Playwright, Vertigo Ten Minute Play Festival), Directing (Vertigo Ten Minute Play Festival Director), Piano (Advanced), Captain Mock Trial Team

AWARDS

Northwestern Agnes-Nixon Playwriting Award / Wyvern Invitational A Cappella Festival Best Female Soloist